



Police Guidance to Drivers of Production Vehicles

Whilst Police are Present

You are driving. It's your licence.

The safety of you, other road users and the police officers is paramount. The guidance below and the directions given by police officers on the day are aimed at enhancing safety. Safety must never be compromised and each driver has a individual duty of care to other road users and must take responsibility for ensuring their driving is safe at all times.

1. A driver safety briefing should establish exactly what filming is going to take place and how it will be achieved. All drivers should be familiar with the destinations.
2. The number of production and support vehicles should be kept to a minimum. Where there is a need for crew to work from the roadside then a high viz jacket will be required and the number of crew on the road should be kept to an absolute minimum.
3. Where applicable, each production vehicle involved should have the ability to hear essential safety comments made by the police whilst on the move.
4. Where applicable, the lead production vehicle should maintain an even gap behind the lead police vehicle to prevent other road users from intruding on the escort. Following production vehicles should stay as close as they safely can to the production vehicle in front of them.
5. Drivers should be aware that the police may have to operate emergency equipment during 'action' to deal with a safety issue. If required, there will be a sudden, loud burst of sirens.
6. The police vehicle at the rear of the production vehicles may pass the unit on the approach to motorways or dual carriageways to facilitate the join. Likewise slip roads & lay-bys may have to be covered by escorting police vehicles. Remember, police vehicles may overtake on either side if required to do so.
7. The utmost care must be exercised when negotiating junctions and other hazards. Overhangs should be clearly marked from the rear and sides. Never assume priority and never risk the safety of yourself, your passengers or other road users.
8. It is recommended that a debrief takes place (where appropriate and safe to do so) with all drivers between filming takes.

Metropolitan Police Film Unit
020 7161 1099
filmunit@met.police.uk